

Reading Symphony Youth Orchestra
(grades 9 – 12)
Audition Requirements
August 29, 2020

**All incoming ninth grade string students (currently in 8th grade) will audition for RSYO. Ninth grade string students may be placed in either RSYO or RSJSO depending on their audition outcome and the needs of both orchestras.*

A completed application is required **before** an audition for RSYO can be scheduled. Your application is due to the RSO office by **August 1, 2020** (online Google form and signature page). The \$20 audition fee will be collected the day of auditions. All obligations (music/tuition) from the previous season must also be satisfied. Auditions will include the following:

1. The 2019-2020 District 10 solo (see page 3), *or a solo of one's choosing* that fully demonstrates your finest playing. **Please note, this is last year's PMEA audition piece for District 10. We are still continuing with this selection despite auditions being pushed back to August.**
2. An assigned excerpt from the standard orchestral literature. Please visit the RSYO website to download and prepare the excerpt prior to auditions. Percussionists do not have to prepare an excerpt.

<http://www.readingsymphonymyouth.org>

3. Sight-reading and scales, if requested by the judges. Articulation of the scales is at the discretion of the performer. ***Scales will be limited to those required by District 10 (see page 2).*** Articulation is at the discretion of the performer.

DISTRICT 10 PMEA 2019-2020 SCALE REQUIREMENTS

INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Violin	G, Ab, A, Bb...3 octaves; C, D, Eb, E, F...2 octaves	2 octaves G to G
Viola	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
Cello	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
String Bass	G, Ab, A, Bb, C, E, F...2 octaves; D, Eb 1 octave	2 octaves E to E

INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Piccolo	D, G, F, Bb, Eb, Ab, Db, Gb, C...2 octaves	2 octaves G to G
Flute	D, G, F, Bb, Eb, Ab, Db, Gb...2 octaves; C 3 octaves	3 octaves C to C
Oboe (Eng Hn)	C, Db, Eb, D...2 octaves; G, F, Bb, Ab, Gb...1 octave	2 octaves C to C
Bassoon	D, G, F, Bb, Eb, Ab, Db, Gb, C...2 octaves	2 octaves F to F
Bb Clarinet	A, D, C, Bb, Eb, Ab...2 octaves; E, F, G...3 octaves	3 octaves E to E
Trumpet	A, G, C, Bb, Ab...2 octaves; F, E, Eb, D...1 octave	2 octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab...2 octaves; D, Db...1 octave	2 octaves G to G
Trombone	G, F, Bb, Ab, Gb...2 octaves; Eb, D, Db, C...1 octave	2 octaves Bb to Bb
Tuba	G, F, Bb, Ab, Gb...2 octaves; Eb, D, Db, C...1 octave	2 octaves F to F

DISTRICT 10 PMEA 2019-2020 INSTRUMENTAL MUSIC AUDITIONS LIST

PICCOLO - "Concerto in C Major, F.VI, Number 5 - Vivaldi - Rampal Edition – No. 2781, International Music Co. - 1st movement

FLUTE - "Concertino", C. Chaminade, Op. 107 - Moyses Edition - International Music Co. - Beginning to the bottom of pg. 3**.

CLARINET B FLAT & E FLAT SOPRANO - "Concerto for Clarinet ", W. A. Mozart - K.622 - Bellison Edition - C. Fischer - Mv't I, Rehearsal number 2 to 4 and Mvt III, page 16 all**.

OBOE (ENGLISH HORN) – FIVE SOLOS (Concerto in G Minor, Three Sonatas and Famous Largo), Southern Music, revised Albert Andraud, item #03770183, "Sonata No. 2", entire solo

BASSOON (CONTRA BASSOON) - "Solos for the Bassoon Player", Schirmer - #6 Adagio (from Sextet, Op. 71), Beethoven - Entire solo.

TRUMPET - "Andante et Allegro" (Ropartz) – Southern Music –Entire Piece

FRENCH HORN - "Morceau de Concert" (Saint-Saens) -Alfred – Movement 1 and 2

TROMBONE - "Concerto" (Rimsky-Korsakov) – Alfred – Movements 1 and 2.

TUBA - "Andante and Rondo" (Capuzzi, ed. Catalinet)- Peters Corp- Pages 1 & 2

SNARE DRUM - "Recital Solos for the Snare Drum", G. Whaley – Meredith Publications - #XXI, p. 23 and Techniques of Playing Bass Drum, Cymbals & Accessories" - Publisher Al Payson - Bass Drum Solo - p. 35, measures 1 thru 25, and Cymbal Solo - p. 46, entire solo.

MALLETS - "Percussion Keyboard Technique" - T. McMillian - ProArt Publications - Gig Arne p. 52.

TIMPANI - Musical Studies for the Intermediate Timpanist, G. Whaley – J.R. Publications, p. 31. *** *Note Well: Different Publisher from past years.* ***

VIOLIN - Kabalevsky: Violin Concerto in C Major (first movement), pub. International

VIOLA - Schubert: Arpeggione Sonata (first movement), pub. International

CELLO - Sebastian Lee: Study #23, "Adagio Cantabile," from *Melodic Studies Op. 31* (International only—don't use Schirmer)

STRING BASS - Benedetto Marcello: Sonata no. 2 in e minor, Mvts. I and II (no repeats) (Schirmer)