

**Reading Symphony Youth Orchestra**  
(grades 9 – 12)  
**Audition Requirements**  
**June 7, 2020**

*\*All incoming ninth grade string students (currently in 8<sup>th</sup> grade) will audition for RSYO. Ninth grade string students may be placed in either RSYO or RSJSO depending on their audition outcome and the needs of both orchestras.*

A completed application is required **before** an audition for RSYO can be scheduled. Your application is due to the RSO office by May 22, 2020 (online form AND application fee). All obligations (music/tuition) from the previous season must also be satisfied. Auditions will include the following:

1. The 2019-2020 District 10 solo (see page 3), *or a solo of one's choosing* that fully demonstrates your finest playing. **Please note: The 2020-2021 District 10 solo is not announced with sufficient time for preparation for our June auditions.**
2. An assigned excerpt from the standard orchestral literature. Please visit the RSYO website to download and prepare the excerpt prior to auditions. Percussionists do not have to prepare an excerpt.

<http://www.readingsymphonyyouth.org>

3. Sight-reading and scales, if requested by the judges. Articulation of the scales is at the discretion of the performer. ***Scales will be limited to those required by District 10 (see page 2).*** Articulation is at the discretion of the performer.

## DISTRICT 10 PMEA 2019-2020 SCALE REQUIREMENTS

INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Violin	G, Ab, A, Bb...3 octaves; C, D, Eb, E, F...2 octaves	2 octaves G to G
Viola	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
Cello	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
String Bass	G, Ab, A, Bb, C, E, F...2 octaves; D, Eb 1 octave	2 octaves E to E

INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Piccolo	D, G, F, Bb, Eb, Ab, Db, Gb, C...2 octaves	2 octaves G to G
Flute	D, G, F, Bb, Eb, Ab, Db, Gb...2 octaves; C 3 octaves	3 octaves C to C
Oboe (Eng Hn)	C, Db, Eb, D...2 octaves; G, F, Bb, Ab, Gb...1 octave	2 octaves C to C
Bassoon	D, G, F, Bb, Eb, Ab, Db, Gb, C...2 octaves	2 octaves F to F
Bb Clarinet	A, D, C, Bb, Eb, Ab...2 octaves; E, F, G...3 octaves	3 octaves E to E
Trumpet	A, G, C, Bb, Ab...2 octaves; F, E, Eb, D...1 octave	2 octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab...2 octaves; D, Db...1 octave	2 octaves G to G
Trombone	G, F, Bb, Ab, Gb...2 octaves; Eb, D, Db, C...1 octave	2 octaves Bb to Bb
Tuba	G, F, Bb, Ab, Gb...2 octaves; Eb, D, Db, C...1 octave	2 octaves F to F

# DISTRICT 10 PMEA 2019-2020 INSTRUMENTAL MUSIC AUDITIONS LIST

**PICCOLO** - "Concerto in C Major, F.VI, Number 5 - Vivaldi - Rampal Edition – No. 2781, International Music Co. - 1st movement

**FLUTE** - "Concertino", C. Chaminade, Op. 107 - Moyses Edition - International Music Co. - Beginning to the bottom of pg. 3\*\*.

**CLARINET B FLAT & E FLAT SOPRANO** - "Concerto for Clarinet ", W. A. Mozart - K.622 - Bellison Edition - C. Fischer - Mv't I, Rehearsal number 2 to 4 and Mvt III, page 16 all\*\*.

**OBOE (ENGLISH HORN)** – FIVE SOLOS (Concerto in G Minor, Three Sonatas and Famous Largo), Southern Music, revised Albert Andraud, item #03770183, "Sonata No. 2", entire solo

**BASSOON (CONTRA BASSOON)** - "Solos for the Bassoon Player", Schirmer - #6 Adagio (from Sextet, Op. 71), Beethoven - Entire solo.

**TRUMPET** - "Andante et Allegro" (Ropartz) – Southern Music –Entire Piece

**FRENCH HORN** - "Morceau de Concert" (Saint-Saens) -Alfred – Movement 1 and 2

**TROMBONE** - "Concerto" (Rimsky-Korsakov) – Alfred – Movements 1 and 2.

**TUBA** - "Andante and Rondo" (Capuzzi, ed. Catalinet)- Peters Corp- Pages 1 & 2

**SNARE DRUM** - "Recital Solos for the Snare Drum", G. Whaley – Meredith Publications - #XXI, p. 23 and Techniques of Playing Bass Drum, Cymbals & Accessories" - Publisher Al Payson - Bass Drum Solo - p. 35, measures 1 thru 25, and Cymbal Solo - p. 46, entire solo.

**MALLETS** - "Percussion Keyboard Technique" - T. McMillian - ProArt Publications - Gig Arne p. 52.

**TIMPANI** - Musical Studies for the Intermediate Timpanist, G. Whaley – J.R. Publications, p. 31. \*\*\* *Note Well: Different Publisher from past years.*\*\*\*

**VIOLIN** - Kabalevsky: Violin Concerto in C Major (first movement), pub. International

**VIOLA** - Schubert: Arpeggione Sonata (first movement), pub. International

**CELLO** - Sebastian Lee: Study #23, "Adagio Cantabile," from *Melodic Studies Op. 31* (International only—don't use Schirmer)

**STRING BASS** - Benedetto Marcello: Sonata no. 2 in e minor, Mvts. I and II (no repeats) (Schirmer)